

WORKING EQUITATION CANADA
WE DRESSAGE TEST – LEVEL 2 (NOVICE A) (1 of 2)



SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____
 RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
 JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot can be performed rising or sitting.

TEST/MOUMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot. Turn left.	Straightness. Immobility at halt. Transitions.		1		
2	C – A	Three-loop serpentine width of the arena	Regularity of the trot, shape and size of the loops, balance.		1		
3	A	Circle left 15m	Regularity of the trot. Geometry.		1		
4	A A – B	Working canter. Circle left 20m. Continue working canter	Geometry. Transition		2		
5	Between B and M	Working trot	Transition		1		
6	C	Halt. Rein back 3-5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to walk.		2		
7	H – B	Change rein in free walk.	Transition, freedom and activity of free walk.		1		
8	B B – F	Medium walk Continue medium walk	Transition		1		
9	F	Working trot	Transition		1		
10	A – C	Three-loop serpentine width of the arena	Regularity of the trot, shape and size of the loops, balance		1		
11	C	Circle right 15m	Regularity of the trot. Geometry.		1		
12	C C – B	Working canter. Circle right 20m. Continue working canter.	Geometry. Transition.		2		
13	Between B and F	Working trot	Transition		1		
14	A X	Down centerline. Halt. Salute.	Quality of the turn, regularity. Straightness. Transition, quality of halt. Immobility.		1		
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

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WE DRESSAGE TEST – LEVEL 2 (NOVICE A) (2 of 2)

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				240	
FINAL SCORE (%)					

Additional comments: